

# ROBERT ICKE

WRITER/DIRECTOR

## BIOGRAPHY

Robert is an award-winning writer and director, working in theatre and on screen.

Until 2023, he was the first Ibsen Artist in Residence at Internationaal Theater Amsterdam, at the invitation of Ivo van Hove and supported by the Philip Loubser Foundation.

His awards include two Evening Standard 'Best Director' Awards, two Critics' Circle 'Best Director' Awards, the Kurt Hübner Award, and two Olivier Awards, one for 'Best Director', of which he was the youngest ever winner. He is a Fellow of the Royal Society of Literature, and was awarded the Classical Association Prize in 2025.

## SELECTED WORK

### OEDIPUS

after Sophocles

**Broadway** (2025)  
**West End** (2024)  
**ITA, Amsterdam** (2018)

*Olivier & Critics' Circle Awards  
selected for the Holland Theater Festival*

### MANHUNT

**Royal Court** (2025)

### DON GIOVANNI

**Festival d'Aix** (2025)

### PLAYER KINGS

adapt. Shakespeare, *HENRY IV, PARTS 1&2*

**West End & National Tour** (2024)

### JUDAS

**ITA, Amsterdam** (2022)

### ANIMAL FARM

Orwell  
a new version created by Robert Icke

**National Tour** (2022)

### ENEMY OF THE PEOPLE

after Ibsen

**Park Avenue Armory** (2021)

### AFTER NORA

after Ibsen, *A DOLL'S HOUSE*

**ITA, Amsterdam** (2020)

### THE DOCTOR

after Schnitzler, *PROFESSOR BERNHARDI*

**Park Avenue Armory** (2023)  
**West End** (2022)  
**Burgtheater** (2022)  
**ITA, Amsterdam** (2021)  
**Almeida** (2019)

*Evening Standard Award  
selected for the Holland Theater Festival*

### THE CRUCIBLE

by Arthur Miller

**Theater Basel** (2018)

### THE WILD DUCK

after Ibsen

**Almeida** (2018)

*Evening Standard Award*

### HAMLET

Shakespeare

**Park Ave Armory** (2022)  
**Almeida, West End** (2017)

### MARY STUART

Schiller

**West End & National Tour** (2018)  
**Almeida** (2016)

### IVANOV

Chekhov

**Schauspiel Stuttgart** (2018)

**ORESTEIA**  
after Aeschylus

**UNCLE VANYA** Chekhov

**THE RED BARN** Simonon  
adapted by David Hare

**THE FEVER**  
by Wallace Shawn

**MR BURNS** by Anne Washburn  
European premiere

**1984** by George Orwell  
a new adaptation created  
by Robert Icke and Duncan Macmillan

**BOYS** by Ella Hickson (world premiere)

**ROMEO AND JULIET** Shakespeare

**Park Ave Armory** (2022)  
**Schauspiel Stuttgart** (2018)  
**West End, Almeida** (2015)

*Olivier & Critics' Circle Awards*  
*Evening Standard Award*  
*Kurt Hübner Award*

**Almeida** (2016)

**National Theatre** (2016)

**Mayfair Hotel (site specific)** (2014)

**Almeida** (2014)

**Broadway** (2017)  
**West End & Touring** (2014, 2015, 2016)  
**Almeida** (2014), National Tour  
(2013)

*UK Theatre Award*

**Headlong:** Soho Theatre & Tour (2012)

**Headlong:** National Tour (2012)

## REPRESENTATION

**Casarotto Ramsay** (UK)

Rachel Taylor  
Anthony Mestriner

**Creative Artists Agency** (US)

Jon Cassir  
George Lane  
John MacGregor  
Brian Siberell  
Christopher Smith

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