

ROBERT ICKE

WRITER/DIRECTOR

BIOGRAPHY

Robert is an award-winning writer and director, working in theatre and on screen. He is currently the Ibsen Artist in Residence at Internationaal Theater Amsterdam, supported by the Philip Loubser Foundation.

His awards include two Evening Standard 'Best Director' Awards, the Critics' Circle Award, the Kurt Hübner Award for his debut production in Germany, and the Olivier Award for 'Best Director', of which he is the youngest ever winner. He is a Fellow of the Royal Society of Literature.

SELECTED WORK

JUDAS	ITA, Amsterdam (2022)
ANIMAL FARM Orwell a new version created by Robert Icke	National Tour (2022)
ENEMY OF THE PEOPLE after Ibsen	Park Avenue Armory (2021)
AFTER NORA after Ibsen, <i>A DOLL'S HOUSE</i>	ITA, Amsterdam (2020)
THE DOCTOR by Robert Icke after Schnitzler, <i>PROFESSOR BERNHARDI</i>	West End (2022) Burgtheater (2022) ITA, Amsterdam (2021) Almeida (2019)
THE CRUCIBLE by Arthur Miller	Theater Basel (2018)
THE WILD DUCK after Ibsen	Almeida (2018)
OEDIPUS after Sophocles	ITA, Amsterdam (2018) <i>selected for the Holland Theater Festival</i>
HAMLET Shakespeare	Park Ave Armory (2022) Almeida, West End (2017)
MARY STUART Schiller	West End & National Tour (2018) Almeida (2016)
ORESTEIA after Aeschylus	Park Ave Armory (2022) Schauspiel Stuttgart (2018) West End, Almeida (2015)
UNCLE VANYA Chekhov a new version created by Robert Icke	Almeida (2016)
MR BURNS by Anne Washburn European premiere	Almeida (2014)
1984 by George Orwell a new adaptation created by Robert Icke and Duncan Macmillan	Broadway (2017) West End & Touring (2014, 2015, 2016) Almeida (2014), National Tour (2013)
BOYS by Ella Hickson (world premiere)	Headlong: Soho Theatre & Tour (2012)
ROMEO AND JULIET Shakespeare	Headlong: National Tour (2012)

REPRESENTATION

Rachel Taylor (theatre)
Anthony Mestriner (TV/film)

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please: no casting inquiries

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